FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055460-A **Type of Permit:** FILMING **Release Date:** 09/12/2012

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title LOVE CHANGES

Type of Production Student

Producer ELENA SEREBRYANNAYA

Director YEVGENIYA KAPRENKO

1st AD ANTONIO CHAVEZ

Production Manager KEVIN NWANKWOE

FilmL.A. Coordinator Angel Miranda

Location Manager ELENA SEREBRYANNAYA
Primary Phone Mobile - 323-205-0198
Secondary Phone

Location Assistant AZAT ZHAPEKOV
Primary Phone Mobile - 310-779-3196
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055460-A	**Location Manager**	ELENA SEREBRYANNAYA
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 323-205-0198
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	LOVE CHANGES		

Location Address	2900 N Vermont Av, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Location Description	LOS ANGELES CITY PARK
Film Dates	9/7/2012 - 9/7/2012 07:00 - 20:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with pedestrian traffic
Please see attached document	Griffith Park Guidelines 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	16

Filming Activities	Exterior Dialogue; Exterior establishing shots; GRIFFITH PARK AT ENTRANCE ON LOS FELIZ, PARKING IN SOUT END OF PONY RIDE PARKING LOT AND RIVERSIDE TENNIS PARKING LOT;
Jurisdiction	**Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 564 **Grid:** A4
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Rafael Vega
Coordinator Note	MUST YIELD TO PROFESSIONAL PRODUCTION COMPANIES.
Coordinator Note	RIDER A RELEASES LOCATION
Coordinator Note	NO PARK MONITOR REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK ENTRANCE OFF CRYSTAL SPRINGS AND RIVERSIDE, SOUTH END OF PONY RIDE LOT AND RIVERSIDE TENNIS PARKING LOT

- **Ok to film at entrance of Griffith Park and on sidewalk along Crystal Springs Drive and Riverside.**
- **Ok to park in the pony ride lot on the south end.**
- **Ok to park in the Riverside Tennis parking lot.**
- **May not block or restrict access into the park, along the sidewalk or in the parking lots.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is

NOT A PERMIT

financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55460 NEW YORK FILM ACADEMY "LOVE CHANGES"

NOT A PERMIT